

Key **D**

複音 **D C#**

いつもそばにハーモニカ

作詞

作曲・アレンジ

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animato

The musical score is written for a harmonica in D major (two sharps) and 6/8 time. It consists of 16 measures across 10 systems. The notation includes treble and bass clefs, notes, rests, and various chord symbols (G, D, A7, C#, C). Fingering is indicated by numbers 1-4 and 'x' for natural harmonics. The score is marked 'animato'.

System 1:
 Treble: $\underline{D} 4 \cdot \quad 3 \cdot \quad \underline{5 \ 6 \ 7} \quad \underline{x \ x \ 0} \quad \underline{3 \ 2 \ 1} \quad \underline{7 \ 1 \ 2} \quad \underline{1 \cdot} \quad \underline{1 \ 0 \ 1 \ 1}$
 Bass: $\underline{5 \ 0 \ 0} \quad \underline{2 \ 0 \ 0} \quad \underline{6 \ 6 \ 6} \quad \underline{x \ x \ 0} \quad \underline{2 \ 0 \ 0} \quad \underline{6 \ 0 \ 0} \quad \underline{2 \ 0 \ 0} \quad \underline{6 \ 0 \ 0}$

System 2:
 Treble: $\underline{6 \ 4 \ 4 \ 5 \ 6} \quad \underline{5 \cdot} \quad \underline{5 \ 0 \ 0} \quad \underline{2} \quad \underline{b2} \quad \underline{b2} \quad \underline{3} \quad \underline{b3} \quad \underline{b3} \quad \underline{4 \cdot} \quad \underline{4 \ 0 \ 0}$
 Bass: $\underline{5 \ 0 \ 0} \quad \underline{7 \ 0 \ 0} \quad \underline{2 \ 0 \ 0} \quad \underline{6 \ 0 \ 0} \quad \underline{\#1 \ 0 \ 0} \quad \underline{2 \ 0 \ 0} \quad \underline{3 \ 0 \ 0} \quad \underline{6 \ 0 \ 0}$

System 3:
 Treble: $\underline{3 \ 3 \ 3} \quad \underline{3 \ 3 \ 4} \quad \underline{5 \cdot} \quad \underline{5 \ 0 \ 1 \ 1} \quad \underline{6 \ 6} \quad \underline{6 \ 4 \ 6} \quad \underline{i \cdot} \quad \underline{i \ 0 \ 0}$
 Bass: $\underline{1 \ 1 \ 1} \quad \underline{1 \ 1 \ 2} \quad \underline{3} \quad \underline{1 \ 5 \ 4 \ 3} \quad \underline{4 \ 4} \quad \underline{4 \ 1 \ 4} \quad \underline{6 \ i \ 7} \quad \underline{6 \ 5 \ 4}$

System 4:
 Treble: $\underline{2} \quad \underline{b2} \quad \underline{b2} \quad \underline{3} \quad \underline{b3} \quad \underline{b3} \quad \underline{2} \quad \underline{7} \quad \underline{5 \ 6 \ 7}$
 Bass: $\underline{2 \ 0 \ 0} \quad \underline{6 \ 0 \ 0} \quad \underline{2 \ 0 \ 0} \quad \underline{2 \ 3 \ \#4} \quad \underline{5 \ 0 \ 0} \quad \underline{2 \ 0 \ 0} \quad \underline{5 \ 0 \ 0} \quad \underline{2 \ 0 \ 0}$

※ D.C.時(歌の3番)は1番と歌い回しが少し異なりますのでソロ譜面を参考にして下さい。

Musical score system 1 (Measures 1-4). Includes treble and bass staves with notes, chords (C#, D, G), and fingerings.

Musical score system 2 (Measures 5-8). Includes treble and bass staves with notes, chords (E7, A, D, Em), and fingerings. Tempo markings: rit., a tempo.

Musical score system 3 (Measures 9-12). Includes treble and bass staves with notes, chords (A7, D, G, D), and fingerings. Includes a circled double bar line at the end.

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Handwritten musical notation for the first system, including treble and bass staves with notes, chords, and fingerings.

Staff 1 (Treble): 4. 3. | 5 6 [C#] 7.6 5. | [C#] 2 1 7 1 2 | 1. 1 0 1

Staff 2 (Treble): 1 7 2 1 7 6 5 4 3 4 5 3 | 4 3 2 1 [C#] 7 6 5 | 1. 5. | 0 3 4 0 3 4

Staff 3 (Chords): G D | A7 C A7 | Dm D A7 | Dm D Dm D

Staff 4 (Bass): 5 0 0 2 0 0 | 6 6 6 6 6 | 2 0 0 6 0 0 | 2 0 0 2 0 0

Handwritten musical notation for the second system, including treble and bass staves with notes, chords, and fingerings.

Staff 1 (Treble): 6 4 4 3 4 | 3. 3 0 0 | 2 [C#] 2 1 2 3 [C#] 3 | 4. 4 0 0

Staff 2 (Treble): 4. 6. | 0 3 4 0 3 4 | 7. 5. | 0 3 4 0 3 4

Staff 3 (Chords): G | Dm D Dm D | A7 | A A7 A A7

Staff 4 (Bass): 5 0 0 7 0 0 | 2 0 0 2 0 0 | 6 0 0 #1 0 0 | 3 0 0 3 0 0

Handwritten musical notation for the third system, including treble and bass staves with notes, chords, and fingerings.

Staff 1 (Treble): 3 3 3 4 | 5. 5 0 1 1 | 6 6 6 4 6 | i. i 0 0

Staff 2 (Treble): 1. 5. | 0 3 4 0 3 4 | 4 4 4 1 4 | 6 i 7 6 5 4

Staff 3 (Chords): D | Dm D Dm D | G | G

Staff 4 (Bass): 2 0 0 6 0 0 | 2 0 0 2 0 0 | 5 0 0 2 0 0 | 5 0 0 7 0 0

Handwritten musical notation for the first system, consisting of four staves. The first two staves are in treble clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. The last two staves are in bass clef with the same key signature and time signature. The notation includes notes, rests, and fingerings. Below the notes are fret numbers: 5 5 3 4, 5. 5 0 0, 3 3 1 2, 3 1 2 3 4 5, 6 4 4 0, 5 3 3 0, 2 0 0 6 0 0, 2 0 0 2 3 #4, 5 5 5 0, #4 4 4 0.

Handwritten musical notation for the second system, consisting of four staves. The first two staves are in treble clef with a key signature of two sharps and a time signature of 6/8. The last two staves are in bass clef with the same key signature and time signature. The notation includes notes, rests, and fingerings. Below the notes are fret numbers: 2 - 2 2, 5 - - 0, 3 3 3 3 5, 4 5 4 5 4 3 2 0 0, 1. 1., 2. 6 5 4 3 2 1, 3 - 3 3, 6 6 6 0, 2 0 0 6 0 0, 3 0 0 7 0 0. The word "rit." is written above the first two measures of the first two staves. The word "a tempo" is written above the first measure of the last two staves.

Handwritten musical notation for the third system, consisting of four staves. The first two staves are in treble clef with a key signature of two sharps and a time signature of 6/8. The last two staves are in bass clef with the same key signature and time signature. The notation includes notes, rests, and fingerings. Below the notes are fret numbers: 4 4 4 4 6, 5 6 5 6 5 4 3 0 0, 6 4 4 4 5 3 3 3, 5 6 7 1 0 0, 3 1 2 3 4 5, 6. 5., 5. # 5 4 3 0 0, # 1 0 0 6 0 0, 2 0 0 2 3 #4, 5. 2., 6 0 0 2 0 0 D.C.

Handwritten musical notation for the first system, consisting of four staves. The key signature is two sharps (F# and C#) and the time signature is 6/8. The notation includes rhythmic patterns and guitar-specific fret numbers.

Staff 1 (Melody):
 Measure 1: 3 3 3 3 5
 Measure 2: 4 5 4 5 4 3 2 0 0
 Measure 3: 4 4 4 4 6
 Measure 4: 5 6 5 6 5 4 3 0 0
 Measure 5: 3 3 3 3 5

Staff 2 (Melody):
 Measure 1: 1. 5.
 Measure 2: 2. 6 5 4 3 2 1
 Measure 3: 7. 5.
 Measure 4: 1. 1 5 6 7 1 2
 Measure 5: 1. 5.

Staff 3 (Guitar Chords):
 Measure 1: D
 Measure 2: Em
 Measure 3: A7
 Measure 4: D
 Measure 5: D

Staff 4 (Bass):
 Measure 1: 2 0 6 2 0 6
 Measure 2: 3 0 7 3 0 7
 Measure 3: #1 0 6 1 0 6
 Measure 4: 2 0 6 6 7 #1
 Measure 5: 2 0 6 2 0 6

Handwritten musical notation for the second system, consisting of four staves. The key signature is two sharps (F# and C#) and the time signature is 6/8.

Staff 1 (Melody):
 Measure 1: 4 5 4 5 4 3 2 0 0
 Measure 2: 4 4 4 4 6
 Measure 3: 5 6 5 6 5 4 3 0 0
 Measure 4: 6 4 4 4 5 3 3 3
 Measure 5: 5 6 7 1 0 0

Staff 2 (Melody):
 Measure 1: 2. 6 5 4 3 2 1
 Measure 2: 7. 5.
 Measure 3: 1. 3 1 2 3 4 5
 Measure 4: 6. 5.
 Measure 5: 5. [C#] 5 4 3 0 0

Staff 3 (Guitar Chords):
 Measure 1: Em
 Measure 2: A7
 Measure 3: D
 Measure 4: G D
 Measure 5: A7 D

Staff 4 (Bass):
 Measure 1: 3 0 7 3 0 7
 Measure 2: #1 0 6 1 0 6
 Measure 3: 2 0 6 2 3 #4
 Measure 4: 5. 2.
 Measure 5: 6 0 6 2.

Handwritten musical notation for the third system, consisting of four staves. The key signature is two sharps (F# and C#) and the time signature is 6/8. The section is marked "a tempo".

Staff 1 (Melody):
 Measure 1: 6 4 4 4 5 3 3 4
 Measure 2: rit. 5 6 7 i 0
 Measure 3: a tempo 4. 3.
 Measure 4: 5 2 4
 Measure 5: 3 3 0

Staff 2 (Melody):
 Measure 1: 1. 1.
 Measure 2: rit. [C#] 5 4 3 0
 Measure 3: a tempo 1 7 2 1 7 6 5 4 3 4 5 3
 Measure 4: 4 5 [C#] 6 [C#] 6 [C#] 7 [C#] 7 i i 0
 Measure 5: 3 3 0

Staff 3 (Guitar Chords):
 Measure 1: G D
 Measure 2: rit. A D
 Measure 3: a tempo G D
 Measure 4: A7 D
 Measure 5: 3 3 0

Staff 4 (Bass):
 Measure 1: 5. 6.
 Measure 2: rit. 6 6 2 0
 Measure 3: a tempo 5 0 0 2 0 0
 Measure 4: 6 6 6
 Measure 5: 2 2 0

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