

Handwritten musical score in G major (two sharps) and 6/8 time. The score consists of ten staves of music with lyrics in Japanese. The lyrics are: とおくははれた、ふるせと、おもい、このおもい、ハニカキ、ふこうじやないか、そばにはいつでも、ハニカキ。

The score includes various musical notations such as treble clefs, key signatures, time signatures, and note values. It also features guitar chord diagrams (e.g., 2#132i7, 65#4564) and fingerings (e.g., 7 5 5 6 7, 6 0 #4). There are several instances of the word "a tempo" and "rit." (ritardando). The lyrics are written below the notes, with some words underlined or connected by lines.

Lyrics: とおくははれた、ふるせと、おもい、このおもい、ハニカキ、ふこうじやないか、そばにはいつでも、ハニカキ。

Chord diagrams: 2#132i7, 65#4564, 5#43 6 7#1, x x 2 2 0, #4 3 2#1 2 3, 2. 2 0 0, 7 5 5 6 7, 6. 6 0 #4, 3#2 3 #4 4 4 #4, 5. 5 0 0, #4 4 4 5, 6. 6 0 0, 7 7 7 7 5 7, 2. 2 0 0, 6#5 6#4#5, 6. 6 0 0, 7 5 5 0, 6 #4 4 0, rit. 3 3 3, 6 0, #4 4 4 4 6, 5 6 5 6 5#4 3 0 0, 5 5 5 5 7, 6 7 6 7 6 5 #4 0 0, 7 5 5 5 6#4 4 4, 6 7#1 2 0 0, #4 4 4 4 6, 5 6 5 6 5#4 3 0 0, 5 5 5 5 7, 6 7 6 7 6 5 #4 0 0, #4 4 4 4 6, 5 6 5 6 5#4 3 0 0, 5 5 5 5 7, 6 7 6 7 6 5 #4 0 0, 7 5 5 5 6#4 4 4, 6 7#1 2 0 0, 7 5 5 5 6#4 4 5, rit. 6 7#1 2 0, a tempo, 2#132i7, 65#4564, 5 6 #6 7 i#i, x 2 2 0.